

Yalnızlık Senfonisi

Yaylı Part

Keman

Viyolonsel

tr

Pno.

Vc.

Pno.

Vc.

pizz. pizz. pizz. arco

Pno.

Vc.

Pno.

Vc.

3 3 3

Pno.

Vc.

pizz. pizz.

44 pizz. arco

Piano part: Treble clef, starting with a pizzicato chord (F4, C5), then arco. Measures 44-52 show a melodic line with some rests and a final ascending triplet.

Violin part: Bass clef, silent throughout.

53

Piano part: Treble clef, melodic line with a triplet of eighth notes at the end of measure 61.

Violin part: Bass clef, silent throughout.

62

Piano part: Treble clef, triplet of eighth notes in measure 62, followed by a sixteenth-note run in measure 63.

Violin part: Bass clef, silent throughout.

67

Piano part: Treble clef, continuous sixteenth-note run with triplets in measures 67 and 68.

Violin part: Bass clef, silent throughout.

69

Piano part: Treble clef, continuous sixteenth-note run with triplets in measures 69-73.

Violin part: Bass clef, silent throughout.

74

Piano part: Treble clef, melodic line with eighth notes in measures 74-78.

Violin part: Bass clef, silent throughout.