

Uyam Sunam Uyan



Musical staff 1 in 4/4 time, starting with a repeat sign. The melody consists of eighth and sixteenth notes. Three notes are highlighted in yellow: the first note of the first measure, the first note of the second measure, and the first note of the third measure.

ES SÍ DO RERE DOREMÍDO RESÍDO ES SÍ DO RE RE DOREMÍDO RESÍDO ES SÍDO DO DO SÍ DO DO SÍ SÍ LALASOL SÍ DO DO SÍ RE SÍ LA

5



Musical staff 2, starting at measure 5. It features a key signature change to one sharp (F#) and continues with eighth and sixteenth notes.

LALADO SÍLA LA LA LA LALA LA ES FA#SOLSOLSOL FA#SOL FA#SOLSOLF# FA#MÍSOLF# FA# ES SOLFA# SOLMÍMÍRE RE MÍ

9



Musical staff 3, starting at measure 9. The melody continues with eighth and sixteenth notes.

REMÍMÍRE REDOMÍRE RE RE RERERE ES DO RE MÍMÍ RE MÍ REMÍMÍRE RE DO MÍRE RE RE MÍDO RESÍDO LA

12



Musical staff 4, starting at measure 12. The melody continues with eighth and sixteenth notes, ending with a double bar line.

ES SÍDO RE RE DO MÍ DO SÍ RE SÍ LA LA LA DO SÍ LA LA LA LA LA LA LA LA