

The Pink Panther Theme

Giuseppe Riefolo

Henry Mancini

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

gliss.

11

S.

A.

T.

B.

16

S. The Soprano part features a melodic line with three triplet markings over the first three measures. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first triplet covers the first three notes, and the second triplet covers the next three notes. The final measure contains a half note G4.

A. The Alto part consists of whole rests in the first three measures, followed by a half note G4 in the fourth measure.

T. The Tenor part begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4.

B. The Bass part begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4.